



BIBLIOGRAPHY

There are plenty of books available for further reading and learning. Follows is a short list with a brief synopsis. Remember that not only bass books are of value to a bass-player, but also guitar books, theory books, aural books, composition books, and books for many of the classical instruments. These include acoustic guitar, cello and violin books. These are especially useful for 5- and 6-string bass guitarists, and anyone wanting to improve their reading abilities. Of course the World Wide Web is a huge resource also.

SHEET MUSIC

- **Bach, J.S. (Ed. Hugo Becker) Six Suites for Violoncello. London: Peters Edition**

Most of Bach's compositions offer the bassist opportunities to enrich musicianship. These famous cello suites have been explored by other instrumentalists for some time, and the prelude of the first suite particularly popular (being recorded by John Patitucci on "Heart of the Bass", for example.) Players of 5- and 6-string instruments are best suited to this music, but 4-string players just need to do more octave transposition and leaping around!

- **Bach, J.S. (Ed. Bruno Mugellini) Twenty-Three Easy Pieces for solo piano. New York: Belwin Mills**

Not so easy for bassists, but a musical challenge! Some pieces are possible to play alone, others can be interpreted as a duet.

- **Bach, J.S. Fifteen Inventions for solo piano. BWV786**

Great for bass duets. Contains melodies which you are bound to recognize.

- **Goldsen, Michael. Charlie Parker Omnibook: bass clef instruments. Atlantic Music Corp., 1978**

Learn "Bird's" solos as well as all his bebop tunes. Use as a transcription aid.

- **The Real Book. Chuck Sher**

Volumes of repertoire in lead-sheet form for the jazz/latin-jazz/contemporary musician. Chord progressions, melodies, discographies, photos, and lyrics are often included. Available in various keys and clefs to suit different instruments.



BOOKS

- **Backus, John. The Acoustical Foundations of Music. USA: W.W. Norton, 1977**

Introduction to acoustics and the mathematics of sound and tuning systems.

- **Berg, Richard. E. and Stork, David. G. The Physics of Sound. USA: Prentice Hall, 1995**

Introduction to acoustics and the mathematics of sound and tuning systems.

- **Blake, Ran. The Primacy of the Ear.**

Book based on an article of the same name by the Chair of the Contemporary Improvisation (formerly Third Stream) Department at New England Conservatory. Not yet released.

Visit www.ranblake.com for article and release information.

- **Coolman, Todd. The Bass Tradition. USA: Jamey Aebersolod Jazz**

Transcriptions of famous bass player's lines and solos in the jazz tradition.

- **Crook, Hal. How to Improvise. Germany: Advance Music, 1991**

A practice manual for all levels of improviser wishing to expand their vocabulary. A large range of examples on standard chord progressions which come recorded on an accompanying CD.

- **Friedmann, Michael. Ear Training for Twentieth-Century Music. USA: Yale University Press, 1990**

For advanced students who are ready to take on the aural challenges of contemporary classical music, and to expand their aural skills into the field of pitch sets and atonality.

- **Goldstein, Gil. Jazz Composers' Companion. Germany: Advance Music, 1993**

Excellent for the advancing composer/bassist.

- **Levine, Mark. The Jazz Theory Book**

A good resource which introduces many of theories necessary for beginner and intermediate-level jazz musicians. Rich in musical examples and citations of practical ways to experience the information presented.

- **Liebman, David. A Chromatic Approach to Jazz Harmony and Melody. Germany: Advance Music, 1991**

An advanced text for musicians wishing to expand their melodic and harmonic vocabulary.