

Jonathan Dimond

6 Carlyle Street, Unit 2,
Hawthorn East VIC 3123
Australia

teacher, instrumentalist, composer, arranger

Ph. +61 (03) 9813 5345
www.jonathandimond.com
email: jonathan@jonathandimond.com

MUSICIAN: TEACHER, COMPOSER, ARRANGER, INSTRUMENTALIST

I strive for excellence in all situations, continuously seeking to deliver with quality, care and passion.

SKILLS SUMMARY

- ◇ Experienced educator and music department administrator.
- ◇ Excellent communicator who interacts productively with management, peers, and clients.
- ◇ Virtuoso abilities on the electric bass guitar, trombone and tabla.
- ◇ Effective with professional audio software (e.g. Pro Tools, Sibelius) and administrative software (e.g. MS Office, InDesign, Photoshop, Dreamweaver).
- ◇ A natural affinity for electronics, technology and computers.
- ◇ Proven capabilities in grant writing and administration, with scholarships, grants and awards from such bodies as the Australia Council for the Arts, Queen's Trust, Asialink, Brisbane City Council, Arts Queensland, Yamaha, Playing Australia, American Composers' Forum, and others.
- ◇ Prolific composer/arranger, with over 100 registered compositions including commissions from a variety of ensembles.

EXPERIENCE

TEACHING, 1992–present

- ◇ Lecturer in Jazz/Contemporary Music, Queensland Conservatorium Griffith University (1996-2002).
Head of Department 1997-2001.
- ◇ Private instructor in bass, tabla, trombone, theory, improvisation, ear training and composition.
- ◇ Workshops on tabla and Indian rhythm, Bang-a-Drum percussion store and McCabe's Guitar Shop, Los Angeles, 2003-2005.
- ◇ Music instructor, St. Joseph's College Gregory Terrace (Brisbane), 1996.
- ◇ Director, Jazz Composers' Ensemble, New England Conservatory (Boston), 1993-1995.
- ◇ Author of "Bass Riyaz" instruction book for electric bass guitar, 2005.
- ◇ Author of many other articles in publications concerning aural development, musicianship and Indian rhythm.

PERFORMANCE, 1984–present

- ◇ Over 23 years experience as a band-leader and side-man for cabaret shows, jazz bands, big bands, orchestras, chamber ensembles, Indian classical groups, theatre ensembles and jazz/rock fusion bands.
- ◇ Performed on stage with such artists as John Denver, Paul Grabowsky, George Russell, Mike Nock, Roger Dean, Lou Rawls, Bob Moses, Ronnie Corbett, Gulfam Sabri, Frank Sinatra, Arthur Lipner, Darryl Pratt, Roger Frampton and Urbie Green.
- ◇ Performed in such venues as Lincoln Center (New York), Jordan Hall (Boston), Queensland Performing Arts Complex (Brisbane), Sydney Opera House, REDCAT Theater (Los Angeles), and in clubs around Australia, Japan, and the USA.

RECORDING, 1991–present

- ◇ Mastaneh Nazarian: "Kafka Pony" (2006)
- ◇ Jonathan Dimond: "Journeys: People, Places" (2005, JD Records)
- ◇ Loops and Topology: "Airwaves: 100 Years of Radio" (2005)
- ◇ Loops: "Ek!" double CD (2001, JD Records)
- ◇ Loops: "Recursion" (1999, JD Records)
- ◇ Artisans Workshop: "Artisans Workshop" (1993, Tall Poppies)
- ◇ JuJu: "Jeff Usher's Jazz Unit Vol.I" (1991) and "Vol.II" double CD (1993)
- ◇ New England Conservatory Jazz Bigband: "Events Dancing" (1995, Music & Arts)
- ◇ Numerous commercial studio recording projects for T.V. and radio.
- ◇ Sound engineering, mixing and sound reinforcement on studio recordings and concerts.

COMPOSITION, 1982–present

- ◇ Formed and directed bands which featured my original compositions and arrangements. (e.g. 'Contemporary Focus', 'Artisans Workshop', and 'Loops')
- ◇ Commissions from ABC Classic-FM Radio, the Australian National Academy of Music, Capital Media (cable TV), Arts Queensland, "Out of The Box" Festival of Early Childhood, Yoram Levy (trumpet - Israeli Philharmonic), Simone DeHaan (trombone), and others.
- ◇ Full Writer Member of the Australasian Performing Rights Association.

EDUCATION

Master of Music (Contemporary Improvisation - with Academic Honors), New England Conservatory, Boston USA, 2006.

Graduate Diploma (Contemporary Improvisation), New England Conservatory, Boston USA, 1995.

Bachelor of Music (Trombone/Composition - with Distinction), Queensland Conservatorium of Music, Australia, 1992.