



Jan. 20, 2003.

To whom it may concern:

I am delighted to be able to write a letter of reference for my colleague and friend, Jonathan Dimond. I have known Jonathan since 1993 when we were students at the New England Conservatory in Boston. More recently, as head of the jazz/contemporary area at the Queensland Conservatorium of Music, Brisbane, Jonathan was my direct supervisor for three years, 1999 - 2002. As the jazz/contemporary area is small, we were in close contact with respect to every aspect of running the area, from teaching and examining students, to designing and implementing curriculum, to general administration at all levels within the Conservatorium.

Jonathan was an inspiring figure in the department for many reasons. First and foremost his level of musicianship and commitment to excellence in composition and performance set a standard for the students and staff alike to aspire to.

Secondly, Jonathan proved to be capable of planning and implementing courses which were coherent within themselves, and which also fit into an overall departmental scheme designed to give students maximum musical training within severe budgetary and staffing constraints. He consistently set tasks which were challenging and relevant for students to tackle, and he demanded a high standard from them.

Thirdly, in spite of the very heavy administrative load involving seemingly endless detail work, the department ran like clockwork. Lines of communication were established and maintained, projects were planned and executed, deadlines met. Now that I am area head, it impresses me all the more that he was able to keep so many things running smoothly at once.

Therefore I unhesitatingly offer this letter of support for Jonathan in any academic and/or professional pursuit he undertakes. His very high level competence and ability to see projects through with highly satisfactory outcomes ensure that he would be an asset to any organization.

Sincerely,

A handwritten signature in blue ink that reads "ML Denson".

Louise Denson
Convenor, Jazz Area
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