



PROVOST AND DIRECTOR

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To Whom it May Concern:

Re: Application by Jonathan Dimond

Mr Dimond commenced part-time teaching here at the Queensland Conservatorium Griffith University in early 1996, where he trialed his courses in Third Stream Aural Training and commenced Tertiary bass guitar instruction.

On completion of the academic year, Mr Dimond's contribution to the Jazz Department had proven Jonathan worthy of leading it, and he was invited to apply for the full-time position of Jazz Convenor. He was successful and has been in the position for five years now.

It should be emphasised that the initial period when Mr Dimond commenced running the Jazz/Contemporary Music Department was a time of flux for the Conservatorium, in that the University was redesigning its curriculum and re-thinking many of its administrative structures. Mr Dimond's participation in this process was invaluable, as he was responsible for many of the "contemporary" facets that feature in our Bachelor Degree today.

Third Stream methodology, which featured in Mr Dimond's studies for his Graduate degree in Boston USA, has become part of our aural training program at the Conservatorium. Mr Dimond's specialist areas of Indian music, improvisation, theory, bass, trombone, composition, arranging and ensemble direction have all embedded themselves into the heart of the Bachelor degree in the Jazz Department.

Mr Dimond was responsible for leading a large and diverse casual staffing team, as the sole full time tenured staff member. During his period of leadership, both artistic standards and organisation of the area as a whole has occurred. He is articulate, provides clear directions, in terms of administrative leadership and is prompt in his response to institutional requests.

Mr Dimond is well respected by both staff and students within the institution, as he provides strong artistic and pedagogical leadership in the areas. During his tenure, Mr Dimond has also initiated several new Community Service projects within the community, including various project-based studies in external venues.