

Introduction to Sibelius 7

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BEGINNERS SESSION

1. WINDOWS AND MENU

Brief orientation of what is found under each menu tab along the ribbon

Ctrl-Click or Right-Click brings up Create menu in score

If you have forgotten where something is, use the 'find in ribbon' assistant to jump there!

The expansion buttons at the bottom right of many categories opens up more detailed settings

2. NAVIGATION

For this topic open a web browser (Firefox or Safari)

<http://www.jonathandimond.com/sibelius>

Locate "Hebrides"

Techniques for getting around the score:

- Drag in empty space (hand tool)
- Navigator (View – Panels - Navigator / shortcut)
- Go to Bar / Go to Page (Home – Edit – Goto / shortcuts)
- Shift-Scroll wheel
- Page Up / Page Down keys
- Command-Home or Command-End (course movement)
- Home or End (incremental movement)
- Sibelius 7 also has icons on the bottom right for spreads
- Panorama view (shortcut Shift-P)
- Command-~ (tilde) for cycling through windows within an application
- Command-Tab for cycling through windows of multiple applications (on Mac)
- Zooming in and out with Command- and Command+
- + tab on top right for opening dynamic parts in new tabs

3. NOTE ENTRY

For this topic open a web browser (Firefox or Safari)

<http://www.jonathandimond.com/sibelius>

Locate "Frere Jacques"

Different methods: MIDI keyboard (step and real-time), Computer Keyboard, Mouse

Selection methods: click, double click, triple click, shift click, command click, command-A, Edit

Menu's selection options

Selection types:

- Passage selection – selects contents (box / blue in Sib.7)
- System selection – selects contents and framework (double box / purple in Sib.7)

Task: Delete all but Soprano instrument and create a new round for 4 instruments of your choice

4. LYRIC ENTRY

For this topic continue with “Frere Jacques”, but also open the “Frere Jacques – lyrics” document at <http://www.jonathandiamond.com/sibelius>

Task: Add lyrics to your soprano part (and any other voice part you created) using French and/or English Translations.

5. LAYOUT

- Magnetic Layout to avoid collisions (can be customized)
- Document Setup
- Note Spacing
- Staff Spacing
- Attachment Lines
- Metronome Markings
- Rehearsal Marks
- Double Bar Lines
- Line and page breaks
- Making bars join into one system

INTERMEDIATE SESSION

Revision task:

Note entry for *Mary Had a Little Lamb* for solo flute. “Ma-ry had a” = 4 crotchets.

1. USE OF TEXT

- Dynamics
- Expression
- Title
- Metronome marking
- Chords
- Copyright

Task: add all of the above to Mary!

2. LEAD SHEET

- Formatting protocols
- Barlines
- Noteheads
- Form (D.S, To Coda, etc.)
- Lines (1st, 2nd time)

Task: Add repeat brackets, lines, another 8 bars of slash notation, double barlines, D.S al Fine

3. VOICES

- Polyphony
- Filters

Task: Add bass part in same staff. Use filters to remove chords and text. Then undo!

4. PARTS

- Add solo clarinet in Bb
- Function, layout

- Rehearsal marks
- Difference between score and parts

Task: Transpose to a different key, up a semitone, format part.

5. HOUSE STYLE

- Import and Export of House Styles
- Creation of House Styles

FURTHER READING

Mastering Sibelius 6
Cobas, Gabriel
780.148

Sibelius 6 reference (6th edition)
Spreadbury, Daniel
Finn, Ben
Finn, Jonathan
780.148

Sibelius 7 music notation essentials
Humberstone, J
780.148 HUM