

Assessment Guide

Music Industry Styles 5

Improvisation

BAM3

MUZ313

Modal improvisation: Performance of an improvisation on a modal composition with an ensemble.

Choose one of the pieces we are working on in class and organize students to accompany you. (It is likely that you will be assessed for your individual solos within the same ensemble.) Think about playing the melody to establish the form and mood, but your assessment will be on the improvisation only. You must feature 2-4 choruses of your improvisation.

Assessment Criteria

The performance must:

- 1) Demonstrate familiarity with chords and chord-scales (drummers: feel) (/10)
- 2) Demonstrate imagination and inventiveness of melodic ideas (/10)
- 3) Demonstrate confidence with the form (/10)

Due Weeks 5 & 6. Weighting = 30%

Final Improvisation examinations.

Perform an improvisation on each of the pieces studied in time signatures 6/8 and 3/4. You should play the melody and demonstrate the studied techniques of motivic development. It is expected that you rehearse your ensemble outside of class time. (It is likely that you will be assessed for your individual solos within the same ensemble.)

Assessment Criteria

The presentation must:

- 1) Feature 2-4 choruses of your featured improvisation (/5)
- 2) Demonstrate familiarity with chords and chord-scales (/20)
- 3) Show effective use of motives and motivic development (/20)
- 4) Demonstrate confidence with the time signature (/5)
- 5) Demonstrate confidence with the form (/10)
- 6) Demonstrate evidence of practice/preparation (/10)

Due Weeks 11-13. Weighting = 70%