

Assessment Guide

Music Industry Styles 6

Improvisation

BAM3

MUZ314

Odd-Metre Improvisation.

We will be working on an arrangement of the Dizzy Gillespie tune "A Night In Tunisia".

It is likely that you will be assessed on your individual solos with others within an ensemble.

Assessment Criteria

The performance must feature 2 choruses of your improvisation (solo) and must:

- 1) Create a form which demonstrates pacing and an effective build in your solo (/5)
- 2) Demonstrate familiarity with chords and chord-scales (drummers: feel) (/5)
- 3) Demonstrate confidence with the time signature (/5)
- 4) Feature effective rendition of the composed parts (head) (drummers: effective accompaniment) (/5)

Due Week 4. Weighting = 20%

Ballad Improvisation.

Perform an improvisation on Miles Davis' "Blue in Green". You should play the melody and demonstrate the studied techniques of motivic development.

It is likely that you will be assessed on your individual solos with others within an ensemble.

Assessment Criteria

The performance must feature 2-4 choruses of your improvisation (solo) and must:

- 1) Demonstrate confidence with the form (/5)
- 2) Demonstrate familiarity with chords and chord-scales (drummers: feel) (/10)
- 3) Show effective use of motives and motivic development (/10)
- 4) Feature effective rendition of the composed parts (head) (drummers: effective accompaniment) (/5)

Due Week 8. Weighting = 30%

You should be familiar with various recordings of this tune. Use the play-alongs for practice. The reserve CDs are:

- Martino, Pat. Live at Yoshi's. Blue Note, 2001. CD 781. 65 MAR
- Davis, Miles. Kind of blue. Columbia/Legacy, 1997. CD 781. 65 MAR
- McLaughlin, John. Live at the Royal Festival Hall. JMT Productions, 1990. CD 781.65 JOH
- Evans, Bill. Portrait in jazz. Riverside, 1987. CD 781.65 BIL
- Davis, Miles. The magic of Miles Davis. Jamey Aebersold, 1994. MU 781.65 DAV

Odd-Form Improvisation, Transcription & Analysis.

We will be working on the Steve Swallow tune "Falling Grace".

In Week 12 you will be recorded performing 1 chorus of an improvisation. In this you should demonstrate the studied techniques of motivic development. This recording will then immediately be uploaded onto the student web and also my web site (<http://www.jonathandimond.com/tafe>).

You will need to transcribe and analyse the recording of your solo for the motivic development techniques learnt this year, and perform from the transcription in Week 13.

In the performance Week 13, you should play the melody once, followed by the 1st chorus as transcribed, and then a 2nd chorus of a spontaneous improvisation that further demonstrates the studied techniques of motivic development.

You must submit a neat transcription in concert pitch, along with the chord symbols of the chart, in Week 13.

It is likely that you will be assessed on your individual solos with others within an ensemble.

Assessment Criteria: Transcription

- 1) Accurate transcription of the solo as performed in Week 12. (/10)
- 2) Effective analysis of the techniques of motivic development. (/5)

Assessment Criteria: Performance

The performance must feature 2 choruses of your improvisation (solo) and must:

- 1) Demonstrate confidence with the form (/10)
- 2) Demonstrate familiarity with chords and chord-scales (drummers: feel) (/10)
- 3) Show effective use of motives and motivic development (/10)
- 4) Feature effective rendition of the composed parts (head) (drummers: effective accompaniment) (/5)

Due Weeks 12-13. Weighting = 50%

You should be familiar with various recordings of this tune. The reserve CDs are:

- Evans, Bill. Intuition. Fantasy Records, 1975. CD 781.65 EVA