

Assessment Guide
Music Language Studies 4 Aural
BAM2
MUZ212

Transcription Folio.

Each student is to submit a transcription folio of the compositions studied during the first half of the semester.

The recordings are available on the library reserve shelf, and are on iTunes via: www.jonathandimond.com/tafe

Each transcription must be followed by a copy of your original working, documenting progress on each transcription with named and dated manuscripts.

The folio must be submitted in hard copy with an assignment cover sheet, proclaiming the work as original and of the student's own individual efforts. Neatly hand-written and computer-notated folios are acceptable.

The details of the required portions to transcribe are as follows:

1) Coldblooded (James Brown)

From 2:41 to 3:49

Male Voice

32 bars (including initial 2/4 bar)

Rhythms only (no pitch required)

2) Use of Light (Kurt Rosenwinkel)

From 2:21 to 4:44

Introduction (guitar ostinato)

Guitar/Tenor Saxophone melody

Chord Symbols

63 bars

Concert Score

Assessment Criteria

General:

- accurate notation
- presentation/layout
- sufficient length (complete transcription)
- appropriate markings (composer attribution, title, stylistic comments, tempo, rehearsal marks, dynamics, etc)

Plus criteria specific to each composition's parts.

Due Week 5 (Friday August 27, 4pm). Weighting = 30%

Recognition test.

A recognition test consisting of the semester's chord-scales, intervals and polyrhythms. A short melodic dictation (approximately 8 bars in $\frac{3}{4}$ or $\frac{4}{4}$ in a minor key) will also be given.

Due Week 13 (in class). Weighting = 20%

Computer-based Tests.

The *Practica Musica* software will be used to determine competency in harmonic interval and chord recognition.

You must complete 4 levels of “4-note chords 3”, and 4 levels of “5-note chords 1”.

Incomplete levels will result in a pro-rata grade according to the number of levels passed.

“Harmonic Intervals – Compound” is for practice only, as it only extends as far as the minor 14th. These will be tested in the Week 13 Recognition Test.

Note: Students must follow the usage instructions for the software as provided on the Student Web and www.jonathandiamond.com/tafe.

Due Week 9 (Friday September 24, 4pm). Weighting = 20%

Viva voce examination.

A production test of the semester's material. (See Subject Guide for details.)

This includes:

- 4- and 5-note Chords (arpeggios)
- Scales and Modes
- Intervals (1-octave)
- Simple Polyrhythms
- A vocal performance of the excerpt transcribed for “Coldblooded”, from memory

Due Exam Week. Weighting = 30%