

A NIGHT IN TUNISIA

Dizzy Gillespie

$\text{♩} = 115$
Alone 1st X

Electric guitar

Mezzo-soprano

Bass guitar

Drums

Play 2nd, 3rd, 4th X

$\text{E}^{\flat 7}$ $\text{D}_{-6/9}$

$\text{♩} = 115$
3+4

3 4 TIMES

El. gtr

M-S. 4 TIMES

Bass 4 TIMES

Dr. 4 TIMES

5 **A** $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$ $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$

El. gtr

M-S. $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$ $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$

Bass $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$ $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$

3+4 **A** $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$ $\text{E}^{\flat 7}$ $\text{D}_{-6/9}$

Dr. sim. groove ad lib

3+4

9

El. gtr E^b7 $D-6/9$ $E-7b5$ $A7\#11$ $D-$ $A7\#9$ $D-$

M-S. E^b7 $D-6/9$ $E-7b5$ $A7\#11$ $D-$ $A7\#9$ $D-$

Bass E^b7 $D-6/9$ $E-7b5$ $A7\#11$ $D-$ $A7\#9$ $D-$

Dr. $4+3$ $4+3$ $1.$ $2.$

14 **B**

El. gtr $A-7b5$ $D7b9$ $G-$ $G-$ $C7$

M-S. $A-7b5$ $D7b9$ $G-$ $G-$ $C7$

Bass $A-7b5$ $D7b9$ $G-$ $G-$ $C7$

Dr. $4+3+3+4$ $4+3+3+4$ $4+3+3+4$ $sim. groove ad lib$

18

El. gtr $G-7b5$ $C7b9$ $F6$ $E-7b5$ $A7\#11$

M-S. $G-7b5$ $C7b9$ $F6$ $E-7b5$ $A7\#11$

Bass $G-7b5$ $C7b9$ $F6$ $E-7b5$ $A7\#11$

Dr. $\%$ $\%$ $\%$ $\%$

22 **C**

El. gtr E^b7 $D-6/9$ E^b7 $D-6/9$

M-S. E^b7 $D-6/9$ E^b7 $D-6/9$

Bass E^b7 $D-$ E^b7 $D-6/9$

Dr. **C** 3+4 *sim. groove ad lib*

26 E^b7 $D-6/9$ $E-7b5$ $A7\#11$ $D-$

El. gtr E^b7 $D-6/9$ $E-7b5$ $A7\#11$ $D-$

M-S. E^b7 $D-6/9$ $E-7b5$ $A7\#11$ $D-$

Bass E^b7 $D-6/9$ $E-7b5$ $A7\#11$ $D-$

Dr. $E-7b5$ $A7\#11$ $D-$

30 **D** $E-7b5$ $E^b7\#11$

El. gtr $E-7b5$ $E^b7\#11$

M-S. $E-7b5$ $E^b7\#11$

Bass $E-7b5$ $E^b7\#11$

Dr. **D** 4+3+3+4

34 D- G7#11

El. gtr

M-S.

Bass

Dr.

38 G-Δ9 G-9 Gb7#9

El. gtr

M-S.

Bass

Dr.

3+4

3+4

3+4

3+4

41

El. gtr

M-S.

Bass

Dr.

DRUM SOLO FILL

D.S. FOR SOLOS

AFTER SOLOS D.C. AL CODA

DRUM SOLO FILL

D.S. FOR SOLOS

AFTER SOLOS D.C. AL CODA

DRUM SOLO FILL

D.S. FOR SOLOS

AFTER SOLOS D.C. AL CODA

DRUM SOLO FILL

D.S. FOR SOLOS

AFTER SOLOS D.C. AL CODA

4+3

4+3

DOUBLE TIME SECTION

44

$\text{♩} = 230$
Tacet 1st X

El. gtr

DOUBLE TIME SECTION

Tacet 1st X

M-S.

DOUBLE TIME SECTION

Bass

4+3
DOUBLE TIME SECTION

$\text{♩} = 230$

Dr.

46

D.S. FOR MORE SOLOS OVER AABC - D FOR SOLO INTERLUDE



El. gtr

D.S. FOR MORE SOLOS OVER AABC - D FOR SOLO INTERLUDE

M-S.

D.S. FOR MORE SOLOS OVER AABC - D FOR SOLO INTERLUDE

Bass

D.S. FOR MORE SOLOS OVER AABC - D FOR SOLO INTERLUDE



Dr.

6

DOUBLE TIME

48

$\text{♩} = 230$

El. gtr

Chords: $A-7b5\#9$, $D-$, $E-7b5$, $A7$, $D-$

M-S.

DOUBLE TIME

Bass

DOUBLE TIME

Chords: $A-7b5\#9$, $D-$, $E-7b5$, $A7$, $D-$

Dr.

DOUBLE TIME

$\text{♩} = 230$

fill

4+3

50

1.

2.

El. gtr

Chords: $A-7b5\#9$, $D-$, $E-7b5$, $A7$, $D-$

M-S.

Bass

Chords: $A-7b5\#9$, $D-$, $E-7b5$, $A7$, $D-$

1.

2.

Dr.

fill

fill