

# J.S. Bach Chorale (1727)

14

## 18. Herzlich thut mich verlangen "When I too am departing"

From the "St. Matthew Passion"

When I once shall depart, so depart not from me! When I shall suffer death, so thou shalt come to my aid! When I shall be most in need, be thou my strength and my help!

um das Herz zu sein, so reiße mich aus den Augen der Angst und der Pein!

The score consists of three systems of four staves each. The first system contains the first two lines of the German text. The second system contains the next two lines. The third system contains the final line. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a basso continuo line with figured bass notation. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Wenn ich ein-mal soll schei-den, so schei-de nicht von mir! Wenn ich den Tod soll lei-den, so tritt du dann her-für! Wenn mir am al-ler-bäng-sten wird um das Her-ze sein, so reiss mich aus den Aeng-sten kraft dei-ner Angst und Pein!"

## 19. Herzliebster Jesu, was hast du verbrochen "Alas, dear Lord, what evil hast Thou done now"

From the "St. Matthew Passion"

Herzliebster Je-su, was hast du verbro-chen, dass man ein solch hart Ur-theil hat ge-

The score consists of one system of four staves. It includes a vocal line (Soprano, Alto, Tenor, Bass) and a basso continuo line with figured bass notation. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Herzliebster Je-su, was hast du verbro-chen, dass man ein solch hart Ur-theil hat ge-".