

Falling Grace

Steve Swallow

1st chorus example solo: Jonathan Dimond

The musical score for "Falling Grace" is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various chords and melodic lines with articulation marks like slurs and accents.

Staff 1: $A^{\flat}\Delta$, $D7/F^{\#}$, $GMIN7$

Staff 2: $FMIN7$, $B^{\flat}7$, $E^{\flat}6/G$, $D7/F^{\#}$, $GMIN7/F$

Staff 3: C/E , $F\Delta$, $F^{\#}MIN7b5$

Staff 4: $B7$, $EMIN7$, $AMIN7$, $D7$, $G\Delta$

Staff 5: $CMIN7$, $C^{\#}DIM$, $B^{\flat}\Delta/D$, $E^{\flat}\Delta$

Staff 6: $EMIN7b5$, $A7b13$, $DMIN7$, $D^{\flat}7^{\#}5$

Staff 7: $CMIN7$, $F7$, $B^{\flat}\Delta$, $E^{\flat}\Delta$