

MUZ212 Music Language Studies 4 HARMONY ANALYSIS ASSIGNMENT

Due: Friday October 29, 2010 (4pm)

Value: 25%

Analyse the 6th movement from Olivier Messiaen's *Quatuor pour la fin du temps* (Quartet for the end of time), 1941.

Write a concise analysis of the movement, focussing on the cello part only.

Create a 'tabulated' analysis, which moves bar-by-bar in an illustrative/graphic manner and incorporates observations in point form (c.1000 words total, and c.8 pages in length). Colour-coding, symbols, and staves for tracking important rhythmic and pitch content might be useful. Number the bars from 1 to 109.

Consider:

- Harmony (including application of relevant harmonic concepts, namely modes of limited transposition)
- Rhythm (including application of relevant additive rhythmic concepts, namely non-retrogradable rhythm and the use of added value)
- Motives and their development and reappearance throughout the movement
- Structure (including the main formal units that make up the movement)

Please note: All assignments must be submitted according to Degree assignment submission procedure. No late assignments will be marked without appropriate approved extension documentation.

Scores and recording are on reserve in the library.

My marking template will address the following criterion:

GENERAL

- concise analysis
- depth of insight
- evidence of research
- sufficient length (109 bars)
- submitted on due date

SPECIFIC

- modes of limited transposition identified
- non-retrogradable rhythms identified
- rhythmic augmentation / diminution identified
- accurate and relevant analysis of pitches and intervals
- motives identified and their development tracked
- structure identified
- other facets of Messiaen's style