

# Music Language Studies 6 – History

## Week 9 Progress Test TOPIC OVERVIEW

All readings from week 1-8, with attention to work presented in class, including:

Indian musical terms

Guru-Shishya parampara

The modal continuum

*Dhrupad and Khyal*

*Vedas, especially Rig Veda and Sam Veda*

Instrument sound / design – tanpura, sitar, sarod, santoor, mohan veena, bansuri, shenai.

*Sargam*

Treatises (summary of most important)

Light classical forms (summary)

Jugalbandi

The 10 *Thaats*

*Nada-Brahma - Anibaddha and Nibaddha*