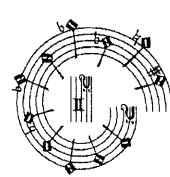




# EASY • GUIDE

to the  
 TWELVE MUSICAL INTERVALS  
 and the  
 NINETEEN TRICHORD TYPES

based on  
 PAUL HINDEMITH'S  
 THEORY OF HARMONY



## SYLLABUS

- Hindemith's Series 1 and 2 (1936)
- Root as a Property of Tone
- Root Balance between Two Tones
- Consonance and Dissonance: When the Root is in the Bass, or Not
- Diatonic Pattern of Root Reversals
- Strong and Weak Intervals
- The Effect of the Tritone
- Root Direction in Harmony and Melody
- Genesis of Harmonic Rhythm
- Two Tones = One Interval = 12 interval types
- Three Tones = Three Intervals = 19 trichord types
- Four Tones = Six Intervals = 43 tetrachord types

- Nineteen Basic Trichord Types
- Trichords with Similar Root Patterns: Two-to-One (five types)
- Cyclic (five types)
- Tritone (five types)
- Interpreting the Interval Root Pattern
- Clear and Contradictory Patterns
- Effects of the Strong Intervals
- Real World Examples
- A Thought Experiment

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