

# Tristan und Isolde - Act III Scene 1

Trans. J. Dimond

Wagner

English Horn

Theme 1

5

Theme 2 F minor (natural) sequences of Theme 2

10

Theme 1 Fragment sequences

14

Theme 1'  $T_3(I)$  or  $T_{13}(I)$  inverted

Theme 3 (7-note)

Theme 3' (5-note)

18

(fragment) fragments..... New Section

23

Theme 2' sequences (diminution via phased series - 4 notes rhythmic sequence w/ 5-note melodic series)

(rhythmic diminution)

27

Theme 4 sequences & rhythmic diminution

31

Theme 5 (6 notes) sequences & diminution

35

fragment fragment

Theme 2''

Theme 1''

39

P5 (Back to F min.)

Detailed description: This is a handwritten musical score for the English Horn part of Act III Scene 1 from Wagner's Tristan und Isolde. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 5, 10, 14, 18, 23, 27, 31, 35, and 39. The score is heavily annotated with handwritten notes and circled motifs. Key annotations include: 'Theme 1' at the top; 'Theme 2 F minor (natural) sequences of Theme 2' at staff 5; 'Theme 1' and 'Fragment sequences' at staff 10; 'Theme 1' (with  $T_3(I)$  or  $T_{13}(I)$  inverted), 'Theme 3 (7-note)', and 'Theme 3' (5-note)' at staff 14; '(fragment) fragments..... New Section' at staff 18; 'Theme 2' sequences (diminution via phased series - 4 notes rhythmic sequence w/ 5-note melodic series)' and '(rhythmic diminution)' at staff 23; 'Theme 4 sequences & rhythmic diminution' at staff 27; 'Theme 5 (6 notes) sequences & diminution' at staff 31; 'fragment fragment', 'Theme 2'', and 'Theme 1'' at staff 35; and 'P5 (Back to F min.)' at the end of staff 39. Circled motifs are present throughout, particularly in staves 5, 18, 23, 27, 31, and 35. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'pp'.