

A NIGHT IN TUNISIA

Dizzy Gillespie

♩=115 Play 3rd, 4th X

4 TIMES

5 **A** Eb7 D-6/9 Eb7 D-6/9

3+4

9 Eb7 D-6/9 E-7b5 A7#11 | D- A7#9 | 2. D-

4+3

14 **B** A-7b5 D7b9 G- G- C7

4+3+3+4

18 G-7b5 C7b9 F6 E-7b5 A7#11

22 **C** Eb7 D- Eb7 D-

3+4

26 Eb7 D-6/9 E-7b5 A7#11 D-

4+3 3+4

30 **D** E-7b5 Eb7#11 D-

4+3+3+4

36 G7#11 G-Δ9 G-9 Gb7#9

2

Bass guitar

DRUM SOLO FILL

D.S. FOR SOLOS

40

AFTER SOLOS D.C. AL CODA

Musical notation for measures 40-43. Measure 40 contains a triplet of eighth notes (3+4). Measures 41, 42, and 43 are rests. The section ends with a double bar line and repeat dots.

DOUBLE TIME SECTION

$\text{♩} = 230$

D.S. FOR MORE SOLOS OVER AABC - D FOR SOLO INTERLUDE

44

Musical notation for measures 44-47. Measure 44 has a triplet of eighth notes (4+3). Chords E^b7 , D^- , E^b7 , and D^- are indicated above measures 44, 45, 46, and 47 respectively. The section ends with a double bar line and repeat dots.

DOUBLE TIME

$\text{♩} = 230$

48

Musical notation for measures 48-50. Measure 48 has a 7/4 time signature. Chords $A-7^b5\#9$, D^- , $E-7^b5$, $A7$, and D^- are indicated above measures 48, 49, and 50 respectively. The section ends with a double bar line and repeat dots.

51

Musical notation for measures 51-52. Measure 51 has a first ending bracket. Measure 52 has a second ending bracket. Chords $E-7^b5$, $A7$, D^- , $E-7^b5$, $A7$, and D^- are indicated above measures 51 and 52 respectively.