

USE OF LIGHT

AS RECORDED ON "THE NEXT STEP"

By Kurt Rosenwinkel, 2001

$\text{♩} = 110$ **INTRO**

TENOR SAXOPHONE

ELECTRIC GUITAR
(LOW E TO B FLAT)
L.V. ALL NATURAL HARMONICS *mp*
USE SHORT DELAY EFFECT

(BASS NOTE PLAYED ON 12TH FRET HARMONIC OF DETUNED E STRING)

4 **1.** | **2.**

TEN. SAX. *mp*

E. GTR.

6 **A**

TEN. SAX.

E. GTR. $8^b\Delta 7\#11$

ARPEGGIATE AS PER INTRO. SIM. AROUND MELODY...

8

TEN. SAX.

E. GTR.

10

TEN. SAX.

E. GTR. $D\Delta 7$ $C-ADD2$ $D\Delta 7$

ARPEGGIATE SIM. AROUND MELODY...

14

TEN. SAX.

E. GTR. $A-ADD2$ $C\#7(\#9)$ $(C\#-\Delta 7 \quad C\#-7)$

18

TEN. SAX.

E. GTR.

8bΔ7#11

8bΔ7#11

20

TEN. SAX.

E. GTR.

8bΔ7#11

22

TEN. SAX.

E. GTR.

8bΔ7#11

ARPEGGIATE AS PER INTRO. SIM. AROUND MELODY...

26

TEN. SAX.

E. GTR.

D-ADD2 *EbΔ7* *B-ADD2* *A-ADD2*

30

TEN. SAX.

E. GTR.

C#-Δ7 *C#-7* *CΔ7#5*

34

TEN. SAX.

E. GTR.

8bΔ7#11 *DΔ7*

DΔ7 SAX IMPROVISED FILL...

37

TEN. SAX.

E. GTR.

8bΔ7#11

mf

mf

40 **C**

TEN. SAX.

E. GTR.

8bΔ7#11

ARPEGGIATE SIM. AROUND MELODY

44

TEN. SAX.

E. GTR.

D-ADD2 E^bΔ7 F C-7

48

TEN. SAX.

E. GTR.

E^bΔ7 8^bSUS D^bΔ7

52

TEN. SAX.

E. GTR.

8^bΔ9 D^bΔ7 D^b7

56

TEN. SAX.

E. GTR.

8^bΔ9 D^bΔ7 D^b7(9)

60

TEN. SAX.

E. GTR.

8^bΔ13#11

2

2

D.S. FOR SOLOS