

# USE OF LIGHT

AS RECORDED ON "THE NEXT STEP"  
TRANSCRIBED BY JONATHAN DIMOND **INTRO**

KURT ROSENWINKEL

TENOR SAXOPHONE

ELECTRIC GUITAR (LOW E TO B FLAT)

*♩ = 110*

ALL NOTES 8VA EXCEPT BASS NOTE

TEN. SAX.

E. GTR.

1. 2.

TEN. SAX.

E. GTR.

**A**

*8bΔ7#11*

TEN. SAX.

E. GTR.

TEN. SAX.

E. GTR.

*DΔ7* *C-ADD2* *DΔ7*

ARPEGGIATE SIM. AROUND MELODY

TEN. SAX.

E. GTR.

*A-ADD2* *C#7#9*

*C#-Δ7* *C#-7*

USE OF LIGHT (ROSENWINKEL)

18

TEN. SAX.

E. GTR.  $8^b\Delta 7\#11$

20

TEN. SAX.

E. GTR.

22 **8**

TEN. SAX.

E. GTR.  $8^b\Delta 7\#11$  ARPEGGIATE SIM. AROUND MELODY

26

TEN. SAX.

E. GTR.  $D_{-}ADD2$   $E^b\Delta 7$   $B_{-}ADD2$   $A_{-}ADD2$

30

TEN. SAX.

E. GTR.  $C\#7\#9$   $C7$   
 $C^{\#}_{-}o7$   $C^{\#}_{-}7$

34

TEN. SAX.

E. GTR.  $8^b\Delta 7\#11$   $D\Delta 7$

37

TEN. SAX.

E. GTR.  $8^b\Delta 7\#11$

USE OF LIGHT (ROSENWINKEL)

40 **C**

TEN. SAX.

E. GTR.

$g^b\Delta 7\#11$

ARPEGGIATE SIM. AROUND MELODY

44

TEN. SAX.

E. GTR.

$D_{-}A002$   $E^b\Delta 7$   $F$   $C-7$

48

TEN. SAX.

E. GTR.

$E^b\Delta 7$   $g^b_{-}A002$   $D^b\Delta 7$

52

TEN. SAX.

E. GTR.

$g^b\Delta 9$   $D^b\Delta 7$   $D^b7(\#9)$

56

TEN. SAX.

E. GTR.

$g^b\Delta 9$   $D^b\Delta 7$   $D^b7(\#9)$

60

TEN. SAX.

E. GTR.

$g^b\Delta 13\#11$

D.S. FOR SOLOS