

This musical score page, numbered 2, covers measures 6 through 9. It is arranged in a standard orchestral layout with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn.), Horns (Eb Hn.), Trombones (B. Tbn.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 6-9:

- Fl. 1:** Features a melodic line with slurs and accents. Dynamics include *pp* and *f*.
- Fl. 2:** Provides harmonic support with a melodic line starting in measure 6. Dynamics include *pp* and *f*.
- Ob. 1:** Features a melodic line with a slur. Dynamics include *pp* and *f*.
- Ob. 2:** Provides harmonic support with a melodic line starting in measure 6. Dynamics include *pp* and *f*.
- Cl. 1:** Features a melodic line with a slur. Dynamics include *pp* and *f*.
- Cl. 2:** Provides harmonic support with a melodic line starting in measure 6. Dynamics include *pp*, *p*, and *f*.
- Bsn. (top):** Provides harmonic support with a melodic line starting in measure 7. Dynamics include *pp*, *p*, and *f*.
- Bsn. (bottom):** Provides harmonic support with a melodic line starting in measure 7. Dynamics include *pp*, *p*, and *f*.
- Eb Hn.:** Provides harmonic support with a melodic line starting in measure 6. Dynamics include *p* and *f*.
- B. Tbn.:** Provides harmonic support with a melodic line starting in measure 6. Dynamics include *f*.
- Vln. I:** Features a melodic line with accents. Dynamics include *p* and *f*.
- Vln. II:** Features a melodic line with accents. Dynamics include *p* and *f*.
- Vla.:** Features a melodic line with accents. Dynamics include *p* and *f*.
- Vc.:** Provides harmonic support with a melodic line starting in measure 6. Dynamics include *p* and *f*.
- Db.:** Provides harmonic support with a melodic line starting in measure 6. Dynamics include *p* and *f*.